

## **MEDIA ADVISORY**

For Immediate Release

October 21, 2010

### **ARTconnect Project: Public Art Sculpture Competition for Port Credit's 175 Anniversary**

#### **Winner - PHILIP H. COTE**

Under the Port Credit 175<sup>th</sup> Anniversary Committee's umbrella of events, the Port Credit Village Project (PCVP) jury is pleased to announce the winner of its ARTconnect project. The selected public art sculpture made by artist PHILIP H. COTE represents the best answer to the "call for a public art sculpture to celebrate Port Credit's 175 Anniversary." When completed, the winning sculpture would serve to mark this historic year, and leave a lasting legacy of Port Credit's rich community history.

"The winning sculpture introduces a simple but powerful composition which almost perfectly integrates deep meaningful spirituality of the First Nation's culture with a natural, waterfront setting. The beautiful blend of nature and human spirituality could become the most popular designation and landmark for Port Credit", the Port Credit Village Project jury commented.

The ARTconnect Project is a public art project organized to select and identify art installation ideas to best represent the essence of Port Credit's history and spirit. The objective is to assist in the creation of great public space – one which enhances, energizes and defines its surroundings, generating civic pride and a definite sense of place.

PCVP reached interested artists in an open public call for expression of interest. Two individual artists and 1 artist team were shortlisted from the initial selection process: David M. General, Philip H. Cote, and team of Ludzer Vandermolen, Vince Graham and Peter Sutherland. Each of the artists was asked to present their visions for the ARTconnect sculpture project in an open public presentation hosted at the Waterside Inn, Port Credit on September 16, 2010.

In the presence of local dignitaries - Paul Szabo (MP Mississauga South), Charles Sousa (MPP Mississauga South), officials from the City of Mississauga and members of the community, the artists unveiled models of their work. The presentations were followed by open public discussion. Written comments were also encouraged. Public opinions and comments contributed to the jury's final evaluation and selection of the winning sculpture.

#### **For more information, please contact either of the Co-Chairs of this Project:**



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